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**Michigan Festival
of Sacred Music**

P.O. Box 50566
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(269) 382-2910

www.ccmusicfest.com

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**Please let us know what you think of our
Festival events – scan the QR code with
your phone and take our online survey!**

On-site evaluation forms are available upon request.

Our Mission – We serve audiences and communities of all faiths and cultures by providing opportunities to connect with each other through music.

Our Vision – The connecting power of music fosters mutual understanding and respect and builds community harmony.

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Compelling Audio

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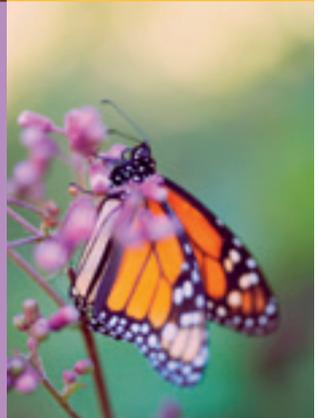
Impactful stories

Perspectives from across our community and world



Truth and Clarity

In-depth reporting with local reflections



102.1 FM - News & Conversation
Classical WMUK 89.9 FM - Music & Local Arts
wmuk.org

Welcome to the Festival!



Thank you for joining us for our 2022 Connecting Chords Music Festival! We have a great lineup of events, similar to our pre-2020 Festivals. Our schedule – which may seem more spread out than in the past – reflects our efforts to engage artists when they are already touring through our area; this helps reduce our costs as well as the impact of their travel on the environment.

We are featuring new and returning artists, in both familiar and new-to-us indoor venues. We also kept some of the outdoor programming created during the pandemic, recently presenting area artists at the **Dr. T.K. Lawless Dark Sky Park** on August 12 and **Migratory Music** at the **Kalamazoo Nature Center** on September 10. We have added a new outdoor location – **Kleinstuck Preserve** – for an October 1 event in which I will have the privilege of performing.

Our 2020-21 hybrid events, the **Resonance Project** (part of the 2022 Kalamazoo RESA Education for the Arts curriculum) and **Music in Place** (celebrating our community with a musical map of treasured locations, soon to be featured by Second Wave Media), are still available to experience on our website.

We are proud of the innovative projects and events we created to keep music in our lives and keep the shared experience of music possible. The support from our donors and funders continues to sustain us. As we move into the 2022-23 season, we trust we will all remember the thrill and value of live performances and opt for attending events in-person (moderated by each person's comfort level). When making such decisions, keep in mind that we generally use venues large enough to encourage social distancing for our events.

The reflection and introspection encouraged by these past two seasons has reinforced our commitment to give the community live and shared musical experiences. We believe it is truly “sacred” to focus some of our funds locally – celebrating and supporting our area artists – while also bringing in unique artists who reflect aspects of our mission: cultural preservation, differences and commonalities of various belief systems, and community building.

Lastly, we have lost so many people near and dear to us in the last two years that it is impossible to list them all here. However, we would like to dedicate this festival to the memory of **Joel Boyd**, a dedicated board member who would have been completing his first term this fall.

Thank you again for joining us. Please visit our website (ccmusicfest.com) to learn more about us, enjoy our events together, and stay connected.

Elizabeth (Betsy) Start
Executive Director, Michigan Festival of Sacred Music

Michigan Festival of Sacred Music

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Joel Boyd – In Memoriam



Joel Boyd joined our board in 2019, and he was a dedicated member who would have been completing his first three-year term this fall. He was an avid reader and loved the arts, specifically theatrical performances and the opera. He was also involved in causes related to justice, equality and culture.

We would like to dedicate our 2022 Festival to his memory, honoring his devotion to not only the Michigan Festival of Sacred Music, but all the arts in Kalamazoo.

Executive / Finance Committee

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This EEO policy applies to employment, internal promotions, training, opportunities for advancement, terminations, relationships with outside vendors and customers, use of contractors and consultants and in dealing with the general public.

From the Board President



I am delighted to welcome you to the 22nd season presented by the Michigan Festival of Sacred Music and our fifth under the name “Connecting Chords.”

Looking over the fantastic schedule of events coming up for the festival this fall, I’m particularly struck by the way that a capacious understanding of what makes music sacred has led us this year towards a dual focus on the local and the global.

Building on successful innovations necessitated by the past few years of upheaval, we continue to highlight some of the local musicians who make Kalamazoo and West Michigan such a musically rich place to live year-round – presenting them in spaces beyond the traditional concert hall.

You can hear some of their work from the comfort of your home in our **Resonance** and **Music in Place** projects, and in live performances in beautiful natural settings like the Kalamazoo Nature Center, Kleinstuck Preserve, and Dr. T.K. Lawless Dark Sky Park.

We are also thrilled to present world-class musicians – and world-spanning musical traditions – that we would never otherwise have the chance to hear in Kalamazoo. Thanks to the generous support of our donors and sponsors, and your ticket purchases, I can say with confidence that if you listen to enough *Connecting Chords*, you will hear something that you’ve never heard before.

In the spirit of combining the familiar and the unfamiliar, the local and the global, we hope that you will sample liberally from the music presented this fall. Bring a friend with you when you come! Or make a new one when you arrive.

As you partake of this year’s musical offerings, please keep an eye out for me or any of the other board members, identifiable by our MFSM nametags. We are always happy to meet fellow music lovers, to hear about your ideas for the festival, and to chat about how you might be able to get more involved in *Connecting Chords*.

Gratefully,

Beau Bothwell
President
Michigan Festival of Sacred Music

2022 Festival Supporters

The Michigan Festival of Sacred Music appreciates and gratefully acknowledges the support of the organizations and donors listed on these pages.

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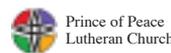
GRANT SUPPORT

The Arts Fund of Kalamazoo County
*A grant program of the
 Arts Council of Greater Kalamazoo*
 Burdick-Thorne Foundation
 Congregation of St. Joseph
 Dorothy U. Dalton Foundation
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 Michigan Arts & Culture Council
 Music Performance Trust Fund
 National Endowment for the Arts
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 First Congregational
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 Kalamazoo College
 Department of Music
 Kalamazoo Nature Center
 Kalamazoo Public Library
 Portage Chapel Hill Church
 Prince of Peace Lutheran Church
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2022 Individual Donors

Donations from January 1 to October 3, 2022

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In Memory of Frank Szopo
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Holly & Joe Walls
Diane Worden

Consider becoming a supporter of the Connecting Chords Music Festival.

As the Michigan Festival of Sacred Music is a nonprofit 501(c)(3) corporation, all donations made to our organization are tax deductible to the extent of the law.

We continue in our efforts to contribute to the sacred music repertoire by seeking to commission new works. The Michigan Festival of Sacred Music welcomes inquiries from donors interested in commissioning works for future festivals.

On-going Music Projects

When faced with the challenges of recent times, we thought “outside-the-box,” creating two amazing music projects with the help of local organizations and area musicians.

Resonance Music Project

In partnership with the **Kalamazoo Institute of Arts** *Unveiling American Genius* exhibit, local musicians created short recorded works in response to selected artwork.

Each musician was invited to browse the collection and choose two works that resonated with them. The short 1-to-2-minute compositions are always available for listening from **ccmusicfest.com**. So when you attend the exhibit, be sure to bring your headphones, and keep an eye out for QR codes! Visit the Resonance page on our website and read the musicians’ artist statements and bios, see the artwork and hear the music.

Explore the exhibit hours by visiting the KIA website at **www.kiarts.org**. Regular admission fees for the KIA do apply.

Featuring original works from



Ashley Daneman



Rufus Ferguson



Jordan Hamilton



Laurie Jarski



Elden Kelly



Monica Washington
Padula



Elizabeth Start



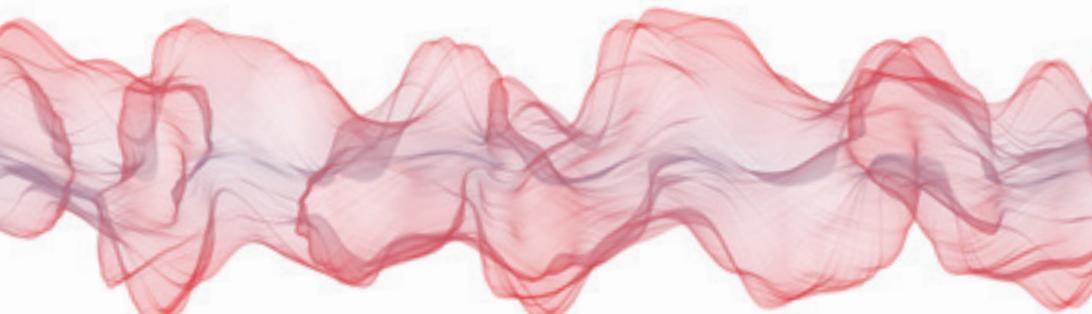
Helen Yee

IN PARTNERSHIP WITH



KALAMAZOO INSTITUTE OF ARTS

*On-going availability sponsored by Kalamazoo RESA
for their 2021-22 Education for the Arts curriculum.*





We asked local musicians to write pieces about meaningful locations for them in the Kalamazoo area and engage other artists in their creation. The results were amazing!

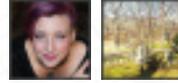
Listen to the music and learn more about the stories behind the pieces at ccmusicfest.com. Read more in Second Wave Media's recent story at secondwavemedia.com.



Dave Crider
Asylum Lake Preserve



Ashley Daneman
Kleinstuck Nature Preserve



Megan Dooley
Riverside Cemetery



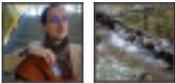
Rufus Ferguson
Union Cabaret and Grille



Jordan Hamilton
Mural at
Stockbridge & Portage



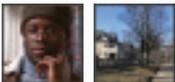
Laurie Jarski
Stretch of road near
6749 W KL Ave.



Andrew Saliba
Kalamazoo Valley
River Trail



Elizabeth Start
Stetson Chapel,
Kalamazoo College



Stratøs
Stuart Neighborhood



Helen Yee
Kalamazoo Farmers Market
(Bank Street Location)



This engagement was supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Michigan Council for Arts and Cultural Affairs and the Crane Group.

2022 Festival Schedule

All events are in Kalamazoo/Portage unless otherwise noted. Schedule subject to change.

AUG	11	12	13				
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31			

FREE Music at the Dark Sky Park
Fri, August 12 at 8:30 PM
Dr. T.K. Lawless Park,
Vandalia, MI

SEPT	1	2	3				
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	

FREE Migratory Music
Sat, September 10 at 1:00 PM
Kalamazoo Nature Center

OCT							1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31					

Tuervergen Band
Sun, September 18 at 4:00 PM
St. Luke's Episcopal Church

NOV	1	2	3	4	5		
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30			

Yamma Ensemble
Mon, September 19 at 7:00 PM
Congregation of Moses

Vân-Ánh Vanessa Võ
Sun, September 25 at 4:00 PM
Prince of Peace Lutheran Church

Puuluup
Tues, September 27 at 7:00 PM
Dormouse Theatre

T Buy tickets in advance at ccmusicfest.com or at the door.

Don't miss our **Festival Pass** – one admission to each of our ticketed events for \$100!

**IX “In a Landscape”
Trail Walk**

Sat, October 1 at 6:30 PM

Kleinstuck Preserve

\$10 suggested donation

IX Thornetta Davis

Tues, October 4 at 7:00 PM

Bell’s Eccentric Café

FREE Sweetbriar Sisters

Fri, Oct 7 from 5:00–6:00 PM

Kalamazoo Public Library
(Downtown)

**FREE “Taking Turns”
Organ Program**

Sun, October 23 at 4:00 PM

KNAC/First Baptist Church

IX Wayfaring

Thurs, October 27 at 7:00 PM

Bell’s Eccentric Café

Volunteers Welcome!

If you enjoy inspirational music,
like to meet new people and
receive free admission to
concerts, please volunteer!

Contact us at **(269) 382-2910 /**
director@mfsm.us and join us!

FREE K College Campus Obon

Sat, Oct 29 from 2:00–5:00 PM

Kalamazoo College Quad

**IX Taiko Drumming
Master Class**

Sun, Oct 30 at 1:30 & 3:30 PM

Kalamazoo College

Light Fine Arts Building

Pre-register at ccmusicfest.com

IX Tapestry: “Web of Lace”

Sun, November 13 at 4:00 PM

Portage Chapel Hill Church

**IX American Patchwork
Quartet**

Wed, November 16 at 7:00 PM

Stetson Chapel, Kalamazoo College

IX Alla Boara

Sun, November 20 at 4:00 PM

Prince of Peace Lutheran Church

FREE Messiah Sing

Sun, November 27 at 4:00 PM

First Congregational

United Church of Christ



Music at the Dark Sky Park

Friday, August 12 at 8:30 PM

Dr. T.K. Lawless Park

15122 Monkey Run Street, Vandalia, MI

Our return to the Dark Sky Park looked a bit ominous with the forecast of clouds throughout the day – the night viewing was officially cancelled. However, we caught a lucky break, and the skies ended up being PERFECT. Despite the cancellation, many people came out to see the stars anyway.

Festival favorites **Samuel Nalangira**, percussionist **Carolyn Koebel** and bassist **Joel Pixley-Fink** did not disappoint!

A great story from the night: a husband and wife travelled from Detroit to celebrate her 71st birthday. Samuel, Carolyn and Joel played her a special birthday song, and she was dancing like a rock star by the end of the night!





Migratory Music

Saturday, September 10 from 1:00–3:00 PM

Kalamazoo Nature Center

7000 N Westnedge Avenue, Kalamazoo

In conjunction with the Kalamazoo Nature Center's Zugunruhe event that celebrated the incredible migratory instincts of Michigan birds, we reprised our popular Migratory Music in the Nature Center arboretum area.

In keeping with the theme, we presented live music that has migrated to Kalamazoo from other lands, performed by a lineup of Festival favorites: **Samuel Nalangira** (world musician, percussionist, and dancer); **Hazeltree** (Celtic and Americana songs on traditional acoustic instruments); **Birdseed Salesmen** (gypsy jazz); and **Norse Code** (**David** and **Karin Code** sharing Scandinavian traditional folk music).

We were once again blessed by fantastic weather despite a rainy forecast earlier in the week!



ISAAC thanks Michigan Festival of Sacred Music for celebrating the unifying power of the world's music.



2022 Public Meeting
Come Build the Beloved Community
Tuesday, October 25th, 6:30pm



Virtual on Facebook & YouTube

<https://www.facebook.com/isaackalamazoo>

&

<https://www.youtube.com/user/ISAAC4Kalamazoo>

www.isaackalamazoo.org

isaackalamazoo@gmail.com

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 Ticketed Event

Tuvergen Band

Ancient Mongolian fusion with modern world music rhythms

Sunday, September 18 at 4:00 PM
St. Luke's Episcopal Church

247 W. Lovell, Kalamazoo

\$20 general admission | \$15 seniors | \$5 ages 25 & under

Creating a blend of ancient Mongolian melodies and idiomatic world music rhythms, **Tuvergen Band** is a high-energy Mongolian folk-fusion trio based in Chicago. The members are **Tamir Hargana** (Mongolian/Tuvan overtone singing, folk lutes, horse-head fiddle), **Naizal Hargana** (horse-head fiddle), and **Brent Roman** (multi-percussionist, didgeridoo).

Drawing upon a deep understanding of regional history & culture, each of these world-traveling performers contribute their own musical tradition. The trio combines traditional instruments and lush vocals with innovative world percussion to create a sound not heard anywhere else.

The musical experience transitions between serenity and exhilaration, an ever-evolving musical journey. Tuvergen Band invites you to join them on their presentation of “Modern Nomadic Music.”

See photos from this performance on page 36.



 Ticketed Event

Yamma Ensemble

Traditional Hebrew and Jewish music + originals

Monday, September 19 at 7:00 PM
Congregation of Moses

2501 Stadium Drive, Kalamazoo

\$20 general admission | \$15 seniors | \$5 ages 25 & under

The members of **Yamma Ensemble** stay true to the character of the Middle East, the region where they were born and raised. The soulful, exotic music is accompanied by ancient musical instruments (kopuz, duduk, hand drums) which are typical of the Middle East.

In addition to this unique art, Yamma also performs the traditional music and material of the various Jewish diasporas – songs of the Jewish communities from Yemen, Babylon, and Sepharad, as well as Hasidic music, with the fascinating forms and rhythms that have been preserved by generations of Jewish traditions.

Thousands of followers and more than 20 million views at their YouTube channel draw high interest of festivals from all over the world.

See photos from this performance on page 36.

Congregation
of Moses



 Ticketed Event

Vân-Ánh Vanessa Võ

Vietnamese đàn bau master

Sunday, September 25 at 4:00 PM
Prince of Peace Lutheran Church

1747 W Milham Avenue, Portage

\$20 general admission | \$15 seniors | \$5 ages 25 & under

A fearless musical explorer, **Vân-Ánh Vanessa Võ** is an award-winning performer and an Emmy Award-winning composer who has collaborated with Kronos Quartet, Alonzo King LINES Ballet, and Yo-Yo Ma.

In addition to her mastery of the *dan tranh*, she also uses the monochord (*dàn bau*), bamboo xylophone (*dan t'rung*), traditional drums (*trống*) and many other instruments to create music that blends the wonderfully unique sounds of Vietnamese music with other genres. She fuses deeply rooted Vietnamese musical traditions with fresh new structures and compositions.

Under President Obama's administration, Vân-Ánh was the first Vietnamese artist to perform at the White House, and she received the Artist Laureate Award for her community contributions through the arts. She has since performed in more than fourteen countries and recorded many broadcast programs in and outside of Vietnam.

See photos from this performance on page 37.



Prince of Peace
Lutheran Church



 Ticketed Event

Puuluup

Modern folk with a pinch of the surreal

Tuesday, September 27 at 7:00 PM
Dormouse Theatre

1030 Portage Street #3008, Kalamazoo
(Free parking available across the street at Miller-Davis)

\$20 general admission | \$15 seniors | \$5 ages 25 & under

“It’s folk, it’s contemporary, it’s funny, and it’s danceable.”

UNDER THE RADAR

A pinch of surrealism, modern folklore and talharpa revival! The Estonian duo known as **Puuluup** play talharpas – traditional bowed lyres popular in Northern Europe since the early middle ages and played on Western Estonian islands until the beginning of 20th century.

The old and the new stick together like water and sleet. The mellow sighs of the talharpa are paired with electronically amplified echoes, knocks, creaks and crackles, while still maintaining the instrument’s natural sound.



Their lyrics and melodies are a mixture of the duo's musical memories and improvisation. The music may have a dancing beat, or resemble a dark film soundtrack. Spy around in the chambers of ancient talharpa players, or travel to far-away lands.

They sing about wind turbines, heroes from Polish TV series, and the uncomfortable feeling that your neighbor's dog might try to bite you while you take out the trash. The duo plays with music as they play with words, sometimes creating their own language.

As the band states: "We draw inspiration from Vormsi nights, trams in November, junkies in love, criminals from Odessa and Antonio Vivaldi".

See photos from this performance on page 37.

2022 | Fall Cabaret Fundraiser
with Out Front Kalamazoo
Fri | October 14 | 7:30 pm

2022 | Jason Max Ferdinand
Singers
Sat | November 19 | 7:30 pm

2022 | Holidays with the
Kalamazoo Bach Festival
Sun | December 4 | 4 pm

KALAMAZOO BACH FESTIVAL
1946 **76** 2022
Celebrating

2023 | Beethoven No. 9
with the K-Phil
Sat | March 4 | 7:30 pm

2023 | Brahms Requiem
with the KSO
Fri | April 15 | 7:30 pm

2023 | Love Is (volume 6)
with the K-College Singers
Wed | May 24 | 7:30 pm

2022-2023 SEASON TICKETS ON SALE NOW!
KalamazooBachFestival.org

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www.hunangardenskzoo.com

2022 Harvest Fest Trunk-or-Treat

October 22, 2022

Dr. T.K. Lawless Park

Vandalia, Michigan

2:00 – 5:00 PM

Trunk time: 3:00 – 4:00 PM

Sponsored by

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In memory of Wen Chao Chen Lilia Chen Mike Chen



Dr. Wen Chao Chen
MFSM Founder



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“In a Landscape” Trail Walk

Saturday, October 1 at 6:30 PM

Kleinstuck Preserve (outdoor event)

Meet at the tennis courts behind the Maple Street YMCA
(1001 W Maple Street, Kalamazoo)

\$10 suggested donation

Previously partnering on our *Light Behind the Light* concert, percussionist **Mike Weis** and cellist **Elizabeth Start** will collaborate on an improvised concert at Kleinstuck Preserve.

The performance is entitled “In a Landscape: Improvisations with the Sounds of the Kleinstuck Preserve for Cello and Percussion” – a nod to John Cage’s “In a Landscape” and his ideas of attention to the everyday sounds around us.

Weis will lead the audience down a trail into a “cello trap” set by Start, and the two musicians will improvise a series of interactions.

As the audience will be walking to a location without seating, we recommend wearing appropriate footwear and bringing a portable chair. The hike to the performance location takes about 10 to 15 minutes.

See photos from this performance on page 37.





 Ticketed Event

Thornetta Davis

“Detroit’s Queen of the Blues”

Tuesday, October 4 at 7:00 PM

Bell’s Eccentric Café

355 E Kalamazoo Avenue, Kalamazoo

\$20 general admission | \$15 seniors | \$5 ages 25 & under

“Thornetta Davis is a Blues powerhouse.”

GARY SCHWIND, AXS

Crowned “Detroit’s Queen of the Blues” in 2015, **Thornetta Davis** is a multi-talented international singer and songwriter from Detroit. She is the winner of 30 Detroit Music Awards, including a sweep of the 2017 DMA’s, winning eight awards. She is a six-time National Blues Music Awards Nominee and received a French 2017 La Academie du Jazz Award for Best Blues Album.

Thornetta’s strong voice, melodic command and smooth delivery have been exciting and wowing audiences around the world for over 30 years. She is a Detroit institution and a cultural ambassador for the blues and the Motor City.



Having shared the stage with legends such as Ray Charles, Gladys Knight, Smokey Robinson, Etta James, Buddy Guy, Koko Taylor, Junior Wells, Lonnie Brooks, Johnnie Johnson and many more, her history is extensive and performances memorable.

Major appearances for television include *Jimmie Kimmel Live* with Kid Rock, and *The View* and *The David Letterman Show* with Bob Seger and the Silver Bullet Band.

Backed by a great band of veteran Detroit musicians, she tells her stories with incredible delivery, always leaving her audiences wanting more.

**Please note: Bell's is an age 21 and over venue.
Attendees must have valid photo ID to verify age and identity at the door.**

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MAY 19, 2023
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Free Event

Sweetbriar Sisters

All-female ukulele trio

Friday, October 7 from 5:00–6:00 PM
Kalamazoo Public Library (Downtown)

315 S Rose Street, Kalamazoo

The **SweetBriar Sisters** – **Ginny Shilliday**, **Rachelle Secson** and **Jackie Stilger** – are an all-female ukulele trio performing vintage songs from 1900 to around 1950. Heavy on the three-part harmonies, nostalgia and fun, the sound is a delight for audiences of all ages!

Part of the October Art Hop, this free performance is part of Kalamazoo Public Library's 150th Anniversary celebration.





Free Event

“Taking Turns”

A program exploring the full range of the Létourneau organ

Sunday, October 23 at 4:00 PM
KNAC/First Baptist Church

315 W Michigan Avenue, Kalamazoo

Combining their common interests, **Steve Flick** and **Autumn** have shared several recitals in various Michigan venues in the past few years.

Steven Flick is an active freelance organist, having served in several churches throughout his career. His background includes a B.A. degree from Spring Arbor College with further studies at Albion College. He is a member of the American Guild of Organists, has a pipe organ in his own home, and enjoys promoting interest in organ music through recital presentations.

Autumn is organist at First Presbyterian Church in Kalamazoo. She is also an active member and secretary of the Vital Organ Project, a non-profit organization that facilitates the creating, teaching, and performing of new music featuring the distinct capabilities of the pipe organ. She lives in Kalamazoo with her two cats.



 Ticketed Event

Wayfaring

Jazz/blues tradition, hymns, folk songs, and more

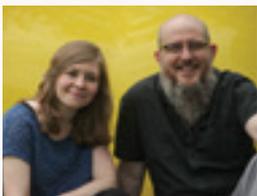
Thursday, October 27 at 7:00 PM
Bell's Eccentric Café

355 E Kalamazoo Avenue, Kalamazoo

\$20 general admission | \$15 seniors | \$5 ages 25 & under

Taking its name from a beloved American folk song, **Wayfaring** is a duo project between bassist/vocalist **Katie Ernst** and multi-instrumentalist **James Falzone**. What began as a casual meeting between like-minded players has formed into a collective of unusual nuance and depth, drawing on source material from the jazz tradition, hymns, folk songs, and original compositions from Ernst and Falzone.

Wayfaring was featured at the 2016 Hyde Park Jazz Festival in Chicago, the 2017 Earshot Jazz Festival in Seattle, and they released their debut recording *I Move, You Move* in 2017 on the Allos Documents label to much critical acclaim.



About the Musicians

Clarinetist, penny whistle player, composer, and improviser James Falzone is an acclaimed member of the international jazz and creative music scenes, a veteran contemporary music lecturer and clinician, and an award-winning composer who has been commissioned by

music organizations from around the globe.

Bassist/vocalist Katie Ernst is described by the *Chicago Tribune* as “a versatile young bassist who plays in far-flung bands and sings with uncommon delicacy and authenticity.” She travels throughout the U.S. as a guest artist/clinician for young musicians. She is the director of the jazz ensemble at Wheaton College and teaches at Birch Creek Music Academy for the Jazz I summer program.

Please note: Bell's is an age 21 and over venue.

Attendees must have valid photo ID to verify age and identity at the door.



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Free Event

K College Campus Obon

Saturday, October 29 from 2:00-5:00 PM

Kalamazoo College Quad

1200 Academy Street, Kalamazoo

Experience Taiko drumming in the quad of Kalamazoo College, featuring **Ken Koshio**, **Carolyn Koebel**, the **K College Taiko Team**, **Michigan Hiryu Daiko** and surprise guests! *Rain location: K College Dalton Theatre*

Taiko Drumming Master Class

Sunday, October 30 | 1:30 & 3:30 PM

Kalamazoo College Light Fine Arts Building

Students of all ages can learn the art of Taiko drumming from Ken Koshio and Carolyn Koebel. No experience in drumming necessary! Two 90-minute sessions are available: 1:30 & 3:30 PM. **Ages 7-12 – \$15, teens/adults – \$20.** Class size is limited, please pre-register at ccmusicfest.com.



 Ticketed Event

Tapestry: “Web of Lace”

Vocal, chamber and solo works by women composers

Sunday, November 13 at 4:00 PM

Portage Chapel Hill Church

7028 Oakland Drive, Portage

\$20 general admission | \$15 seniors | \$5 ages 25 & under

Founded in 1995, vocal ensemble **Tapestry** has established an international reputation for its bold conceptual programming – combining medieval and traditional repertory with contemporary compositions. Their Festival program “Web of Lace” resounds with vocal, chamber and solo works with echoes of impressionism and a touch of jazz. The program celebrates extraordinary women including:

Modesta Bor – An important Venezuelan composer and conductor whose music elevated the common folk of the countryside and often provided a social commentary of her people.

Lili Boulanger – A rising star in early 20th-century France and the first woman to win the Prix de Rome.



Germaine Tailleferre – The only woman composer of the famed group Les Six.

Rebecca Clarke – A British-American composer and renowned violist who was the first woman to play in a professional orchestra.

Florence Price – The first African-American woman composer to have her work played by a major symphonic orchestra (the Chicago Symphony Orchestra) in 1933.

Modern works by **Ysaye Barnwel, Emily Lau, Ella Jenkins, Joan Szymko, Sheena Phillips, Nadine Shanti,** and **Patricia Van Ness** round out this program for voices, piano and viola.

Tapestry will be providing pre-concert programming for the Kalamazoo Symphony Orchestra concert on Saturday, November 12, including a lecture highlighting the music of Florence Price, who is featured on Tapestry's and KSO's concerts. The members of Tapestry will draw from the Florence Price archives at New England Conservatory and University of Arkansas.

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 Ticketed Event

American Patchwork Quartet

Reimagining centuries-old American folk songs

Wednesday, November 16 at 7:00 PM
Stetson Chapel, Kalamazoo College

1200 Academy Street, Kalamazoo

\$20 general admission | \$15 seniors | \$5 ages 25 & under

“The quartet’s goal is purposeful: to unleash music’s magic to help counteract pervasive prejudices around immigration and race.”

MONTANA PUBLIC RADIO

American Patchwork Quartet draws on a repertoire of centuries-old American folk songs that highlight America’s immigrant roots. In this group, old songs are made new through creative arrangements that highlight the exceptional and well-honed skills of each member.





Falu Shah

APQ showcases America's dynamic present by combining the diverse talents of four U.S. citizens, each with a unique cultural background:

Falu Shah is a Grammy Award-winning artist known for her rare ability to blend western styles with a formidable vocal talent shaped by years of rigorous study in her native Bombay, India. She moved to the United States in 2000, and she has since collaborated with **Yo-Yo Ma, Wyclief Jean, Philip Glass, Ricky Martin, Blues Traveler** and more.



Clarence Penn

Composer, producer, and educator **Clarence Penn** is one of the most sought-after drummers in the world. A three-time Grammy Award-winning artist, he has placed his heady musicianship at the service of artists such as **Wynton Marsalis, Betty Carter, Stanley Clarke, Michael Brecker** and **Dave Douglas**.



Clay Ross

Clay Ross is a Grammy Award-winning artist and the founder of the Billboard chart-topping band **Ranky Tanky**. A native of South Carolina, Ross moved to NYC in 2002 and has since collaborated with artists as diverse as **Gregory Porter, Snarky Puppy,** and **Bobby McFerrin**. He has toured worldwide in over 30 countries as a Cultural Ambassador.



Yasushi Nakamura

Yasushi Nakamura is one of the most commanding voices on bass today. Born in Tokyo, he moved to the United States at age nine and considers both places home. Nakamura received a BA in Jazz Performance from Berklee School of Music and was awarded a full scholarship to Juilliard.

The Quartet's performances strive to counter pervasive prejudices around the issues of race and immigration. In order to help strengthen our country's social fabric, American Patchwork Quartet "desires that audiences reflect on the notion that, as Americans, we must acknowledge our differences to discover our commonalities."



 Ticketed Event

Alla Boara

Modern arrangements of traditional Italian folk music

Sunday, November 20 at 4:00 PM

Prince of Peace Lutheran Church

1747 W Milham Avenue, Portage

\$20 general admission | \$15 seniors | \$5 ages 25 & under

Alla Boara seeks to bring recognition and new life to Italy's diverse history of regional folk music. Their modern arrangements of traditional folk songs are variously surprising, playful, mournful, tender and bewitching.

Their dynamic work aims to inspire audiences of all ethnic heritages to treasure their musical roots and consider historical songs' contemporary cultural relevance.

The group has received critical acclaim for its originality and accessibility and was recently featured in *All About Jazz*, *La Gazzetta Italiana*, and *Cleveland Magazine*, which predicts a bright future for the ensemble.



Prince of Peace
Lutheran Church



Free Event

Messiah Sing

Sunday, November 27 at 4:00 PM

First Congregational United Church of Christ

345 W Michigan Avenue, Kalamazoo

A community tradition since 1995, the annual **Messiah Sing** is a collaboration between the Michigan Festival of Sacred Music, First Congregational United Church of Christ and the Kalamazoo Bach Festival.

The Sing features a chamber orchestra made up of professional musicians and soloists from the Kalamazoo area. Portions of George Frideric Handel's *Messiah* will be sung by those who wish to participate. Those who wish only to listen are welcome and encouraged to join us!

We are aware of the controversy in performing Handel, and we acknowledge the complicated history of the man who wrote this work which has become a holiday tradition for many. Please visit the Messiah event page on our website for a few resources in this ongoing discussion (including one perspective featuring former MFSM artist and WMU graduate Ahmed Anzaldúa).



2022 Festival in Pictures



Chicago-based **Tuvergen** delivered a great performance of Mongolian melodies and world music rhythms before an appreciative audience at St. Luke's Episcopal Church.



The amazing **Yamma Ensemble** had the Congregation of Moses audience dancing many times during their concert!



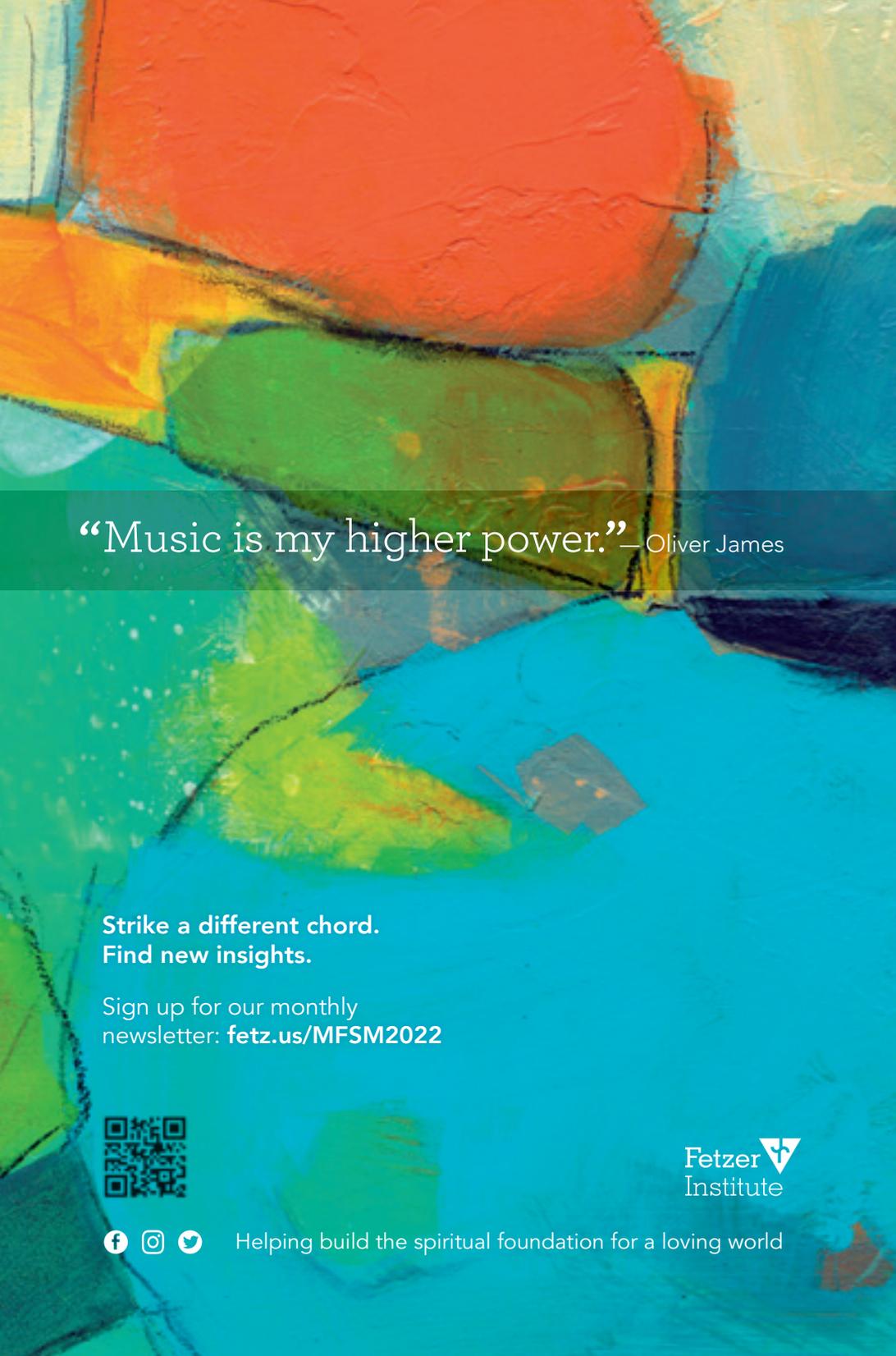
At Prince of Peace Church, **Vân-Ánh Vanessa Võ** played on a wide variety of instruments – some of which she modified herself – and stayed after the concert to demonstrate how each instrument was played.



A very enthusiastic crowd at Dormouse Theatre were out of their seats during a memorable performance by **Puuluup!**



Mike Weis and **Elizabeth Start** improvised a well-received percussion/cello concert at Kleinstuck Preserve.



“Music is my higher power.”—Oliver James

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